

## Message Text

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PAGE 01 PEKING 00880 230939Z

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ACTION CU-04

INFO OCT-01 EA-07 ADP-00 USIA-12 NSC-04 NSCE-00 /028 W

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R 230815Z AUG 73

FM USLO PEKING

TO SECSTATE WASHDC 601

INFO AMCONSUL HONG KONG

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E.O. 11652: N/A

TAGS: SCUL, CH

SUBJECT: PHILADELPHIA ORCHESTRA

REF: STATE 162041

1. IN AUGUST 22 MEETING WITH AMERICAN AFFAIRS OFFICE  
DIRECTOR TING YUAN-HUNG, PLATT PASSED PASSPORT INFORMATION  
REFTEL; STRESSED AGAIN IN STRONG TERMS MR. ORMANDY'S  
DESIRE FOR CONFIRMATION OF EXACT CONCERT DATES AND  
PROGRAMS; REITERATED ORCHESTRA REQUIREMENT FOR SEPTEMBER 13  
AND ONE DAY IN FOLLOWING WEEK WITH NEITHER PERFORMANCE  
OR TRAVEL REQUIREMENTS; INQUIRED WHETHER SEPTEMBER 22  
DEPARTURE WOULD BE FROM SHANGHAI OR PEKING; ASKED IF  
THE ORCHESTRA WERE SCHEDULED TO PLAY IN THE GREAT HALL;  
AND PASSED BIOGRAPHIC, HISTORICAL, AND PHOTOGRAPHIC  
MATERIALS SENT UNDER COVER OF CUNNINGHAM'S LETTER OF  
AUGUST 7.

2. TING RESPONDED BY MAKING FOLLOWING POINTS:

A. YIN CH'ENG-CHUNG WOULD BE HAPPY TO REHEARSE  
AND PERFORM WITH THE ORCHESTRA IN PEKING, BUT HIS  
SCHEDULE WILL NOT PERMIT HIM TO COME TO THE UNITED  
STATES (REFTEL). ARRANGEMENTS FOR HIS REHEARSALS AND  
PERFORMANCE WILL BE MADE AS SOON AS THE ORCHESTRA  
ARRIVES IN THE PRC.

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PAGE 02 PEKING 00880 230939Z

B. CHINESE ARE IN "BASIC" AGREEMENT WITH THE

PROGRAMS OFFERED BUT WOULD LIKE THE STRAUS "DON JUAN" IN PROGRAM I AND DEBUSSY "AFTERNOON OF A FAUN" IN PROGRAM III TO BE REPLACED EITHER BY COPELAND'S "BILLY THE KID", OR ANY PIECE BY MOZARD OR SCHUBERT.

C. DETAILED SCHEDULE NOT YET AVAILABLE. THE CHINESE WOULD TAKE INTO ACCOUNT THE ORCHESSTRA'S DESIRES FOR REST DAYS (PLATT MADE SURE TING UNDERSTOOD THAT REST DAY REQUEST HAD BEEN PASSED TO MFA LAST MAY AND SHOULD NOT BE CONSIDERED SOMETHING NEW).

D. VISAS WILL BE ISSUED BY PRCLO WASHINGTON.

E. NO CONCRETE INFORMATION AVAILABLE ON PLACE OF PERFORMANCE.

F. CHINESE WORKING ON OUR REQUEST FOR 66 SINGLES AND DOING THEIR BEST, BUT SITUATION COMPLICATED BY LARGE NUMBERS FOREIGN GUESTS IN COUNTRY. CHINESE UNDERSTAND FULLY THE REASON BEHIND THE REQUEST.

3. TING ASKED FOR SPEEDIEST POSSIBLE REPLIES ON (1) ORCHESTRA'S REACTIONS TO SUGGESTED PROGRAM ADJUSTMENTS; (2) OFFICIAL TITLE OF ORCHESTRA AS ORCHESTRA WISHES IT TO APPEAR IN PROGRAM; (3) ORCHESTRA'S REQUIREMENTS FOR REHEARSALS DURING TRIP; (4) NAMES OF ALL FEMALES IN GROUP (FOR ROOMING ASSIGNMENTS). USLO HAS GONE THROUGH LIST AND CHECKED OFF ALL OBVIOUS WOMEN'S NAMES AND WILL SEND ANOTHER COPY WITH THESE ANNOTATIONS TO MFA. WE NOT ABSOLUTELY SURE ABOUT ALL NAMES, I.E., ISADORE SCHWARTZ, JESSE TAYNTON, AND KATALEN WETZEL. WOULD APPRECIATE DEPARTMENT REVIEWING LIST WITH ORCHESTRA AND MAKING SURE WE CLEAR ON THIS POINT.  
BRUCE

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 23 AUG 1973  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** boyleja  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1973PEKING00880  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** n/a  
**From:** PEKING  
**Handling Restrictions:** n/a  
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**Line Count:** 95  
**Locator:** TEXT ON-LINE  
**Office:** ACTION CU  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:**  
**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** STATE 162041  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** boyleja  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 25 JUL 2001  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <25-Jul-2001 by kellerpr>; APPROVED <14-Aug-2001 by boyleja>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PHILADELPHIA ORCHESTRA  
**TAGS:** SCUL, CH  
**To:** STATE  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005